THE MOORE COLLECTION by: Daniel G. Foster 1988

On February 28, 1988, I had an opportunity to examine and briefly record a collection of prehistoric artifacts at Los Angeles Harbor Junior College. This large, impressive, and previously unrecorded collection is of special interest to this author and his colleagues since much of the material was recovered from the Malaga Cove site; CA-LAN-138. I was notified of the existence of collection of Malaga Cave artifacts by John Foster, who suggested that this may prove to be the elusive John Kohler collection (which was photographed in 1926 and appears to contain early-period projectile points). The Harbor College material does not contain the John Kohler collection, but is an important one none-the-less. The entire collection at Harbor College was obtained by a relic-hunter named Milo Stuart Moore. His relic hunting was probably conducted during the 1940's and 1950's, and the entire collection was donated to Harbor College sometime prior to 1969.

Mr. Moore was a science instructor at "Poly" (presumably Cal Poly Pomona?) who was thrilled when reading a 1938 article on "The Mound Builders". He soon began a very active hobby of collecting archeological specimens. The donor card records at Harbor College indicate his address was 1026 W. 20th, Los Angeles, CA RI8-5677.

Some of the material is obviously from out-of-state. His father collected some "Indian arrowheads" from fields in Ohio and these became the first entries of the Moore Collection.

Most of the material is well-catalogued and indicates that the majority of the collection was recovered from California. There are five main accession letters used to catalogue the collection. These are:

- MA Malaga Cove Site, Los Angeles County, California
- other sites in Los Angeles County, California (at least some of this material, including both Cogstones, came from the "Bixley Ranch") or Bix by Rouch (I could not make out withing two)
- MC Channel Islands
- MD San Nicholas Island
- ME Out-of-state (outside of California, Ohio, Kansas, Mexico, etc.)

The collection is housed in Room #106 of the General Classroom
Building at Harbor College, locked up in three large glass-front
exhibits each containing six shelves. I had the wonderful
opportunity to meet Mr. Claude Aklamakpe, the instructor of
Anthropology at Harbor College, who manages the Moore Collection.
He was very cooperative with my request to use the collection for
research and will have it better organized for my subsequent
visit.

There are a few 3/4-grooved axes, large flint hand-axes, and blades which obviously are from the mid-west. These items are The bulk of this large collection comes from California. All of the <u>large</u> artifacts have a catalogue number applied to them which corresponds to an accession record card. This enables us to say with certainty that specific items come from specific localities. For example, a pestle marked MA-29 came from the Malaga Cove site, a mano marked MB-2 came from a site somewhere in Los Angeles County, etc. Unfortunately, the locality provenience may be lost for many of the approximately 400 projectile points, since most do not have numbers applied directly to them. They were organized in small box-trays with a catalogue card underneath them. Recently, the collection was disrupted when moved from its second-floor classroom to Room #106 without the supervision of Professor Aklamakpe. This move resulted in some of the material getting separated from its provenience card. Mr. Aklamakpe informed me that he will try to salvage this provenience information when he rearranges the artifact exhibit. I fear, however, that much of this information is hopelessly lost. I could tell that some of the points probably came from the Malaga Cove as they were manufactured from the banded Monterey Chert, a distinctive variety found in the Palos Verdes Hills.

As I was primarily interested in the Malaga Cove material, I only researched the accession records for the MA designation. A complete listing of the 86 entries for MA is attached to this report. These notes were recorded without interpretation, except for spelling errors.

I photoeopied some of the Malaga Cove material. Of particular interest were the fine collection of pestles, the milling slab, a beautiful double-groved shaft straightener, donut stones, stone discs, shell discs, and the like. All photos attached to this report are from Malaga Cove except the two cogstones which were collected on the "Bixley Ranch - LA County".

Unfortunately, the search for early period (Walker's Level 1)
Malaga Cove material) was not successful. There are a number of
beautiful, museum-quality artifacts of all three later periods
which will prove to be valuable to us for our Palos Verdes
Archeological Project. This collection should be revisited by
our team and studied in greater detail.

Dan Foster March 1, 1988

INFORMATION ON THE ACCESSION RECORDS MA (MALAGA COVE) PORTION OF THE MOORE COLLECTION

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MA-1
        Mortar 3/4
   2
        Mortar
   3
        Small mortar
        Mortar (found w/ A1, mortar; and A68 Hematite)
   4
   5
        Section of mortar
   6
        Mortar asphalt
   7
        Anvil -pitted hammerstone
   8
        Grooved steatite -asphalt sinker
   9
  10
        Anvil
  12
        Small mortar- ss
        Small pestle
  13
        Worked stone
  14
  15
        None
        Grooved SS paddle or disser
  16
  17
        Metate killed ceremoniously
  18
        Stone digger
  19
        Digger
  20
        Digger
  21
        none
  22
        Small metate
        Pestle 16"
  23
        Pestle 14"
  24
  25
        Pestle bell shaped 6-1/2"
  26
        Mano 10"
  27
        Pestle 8-1/2"
  28
        Pestle 8"
  29
        Pestle 8"
  30
        Pestle 9-1/2"
  31
        Pestle 9"
        Pestle 9"
  32
  33
        Pestle 8-1/2"
        Pestle 7"
  34
  35
        Pestle 9"
        Pestle 7-1/2"
  36
  37
        Pestle 8"
  38
        Pestle 5-1/2"
  39
        Pestle 8"
  40
        Ceremonial
  41
        Pestle 6-1/2"
  42
        Pestle 7"
  43
        Pestle 7-1/2" SS (soapstone?)
        Pestle 8" knob on end
  44
  45
        Broken pestle 7"
  46
        Pestle 7-1/2"
        Pestle 7"
  47
  48
        Pestle 10"
  49
        Pestle 7-1/2"
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50

Pestle 6-1/2"

```
Pestle 6" SS
MA-51
   52
         Worked stone
         Knob of pestle 6"
   53
   54
         None
   55
         Double groovedshaft straightener
   56
         Donut stones
   57
         Steatite donut stone
   58
         Doughnut stone
         Core
   59
   60
         Digging stone
         Caulker "used for putting asphalt between boards in
   61
         chumasa plant boats"
   62
         Digging stone
   63
         Disc (stone)
         Started stone disc 2"
   64
   65
         2 disc frags (stone)
   66
         Box of asphalt and shell asphalt holders
   67
         Abalone shell dishes (some asphalt plugged)
   68
         Hematite forms
   69
         Box of bone owl fragments
   70
         2 bone awls
   71
         Stone awl and frags
   72
         Parts of bone fishhooks
   73
         3 stone pen parts (in box)
   74
         Shell fishhooks complete, blanks, drilled pieces
   75
         Shell discs - drilled
   76
         Scrapers and knives
   77
         Complete arrow points chumash, triangular, misc.
   78
         Incised stone
   79
         Stone drills - includes thumb drills
   80
         Tubular stiatite beads
   81
         Beads and frags of worked steatite
   82
         Steatite pendant
   83
         Broken unfinished steatite pipe
   84
         Broken steatite bowl fragments and worked steatite frags
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Rocks used for paint frags

Cowrie shell beads

85

86





MB (not Malaga (ove)

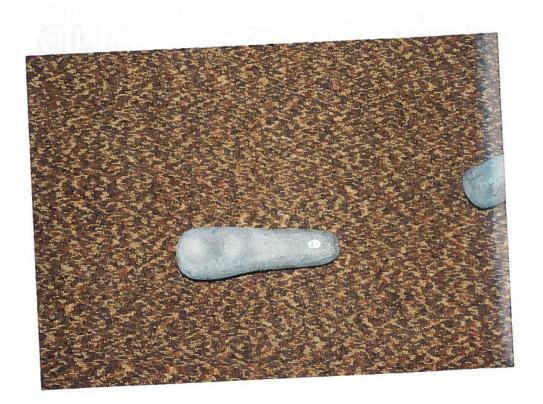




incised siltstone slab w/ asphaltum



unusual groundstone artifact





milling slab



pestles, Donut stones, acorn anvil? - sucund stone with large pit, stone bowl moutar, shift straightener,





end view of the mano/ shaft straightener

















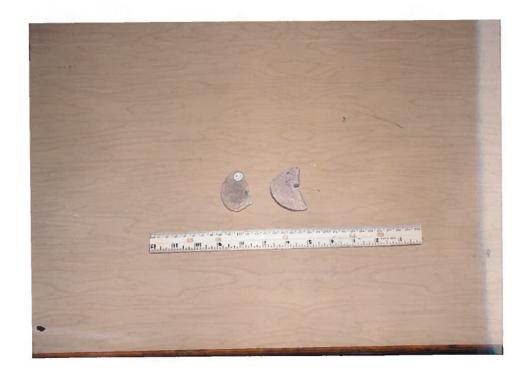




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PROF. AKlamapke









BEGINNINGS OF A DONUT STONE?









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exampts of 6 postles from
Malaga Cove - there
are several others I

DIO NOT Photosvall